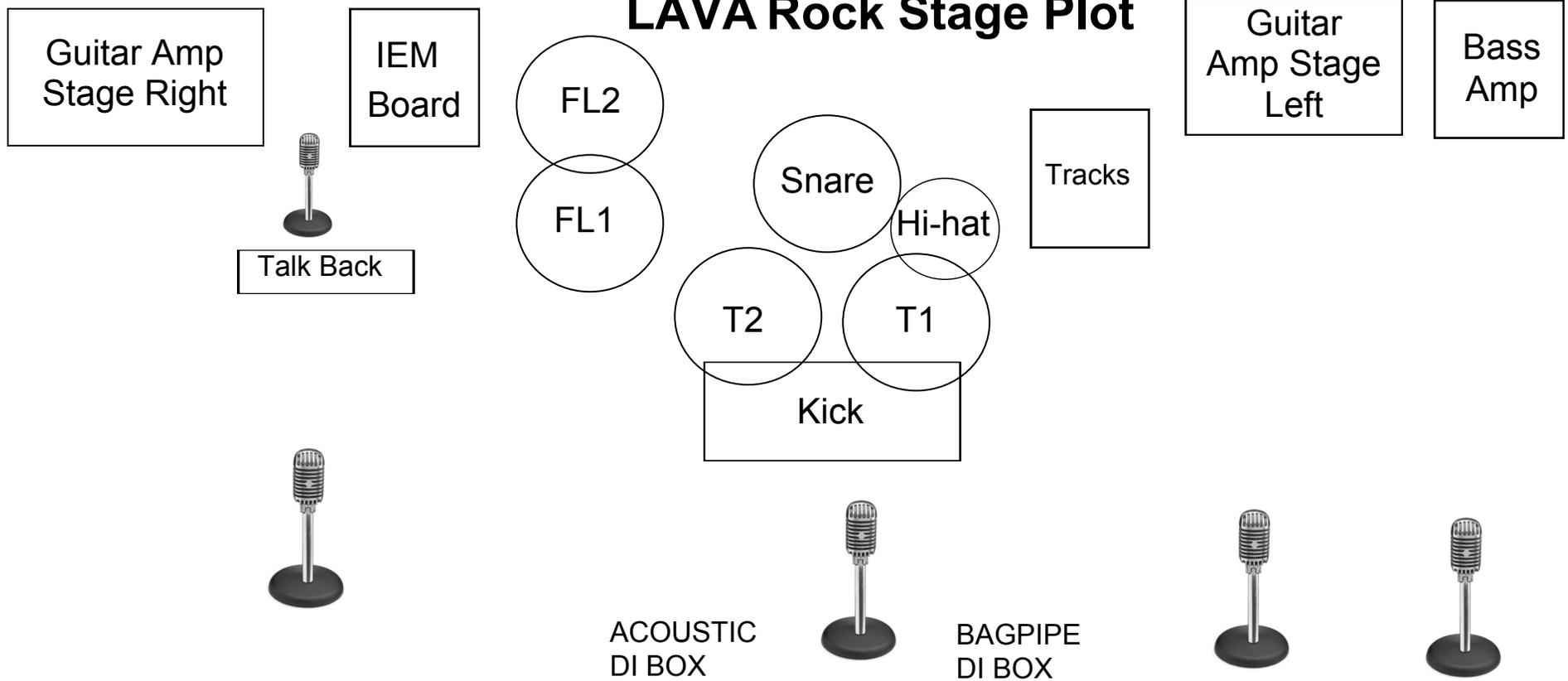


LAVA Rock Stage Plot



DRUMS: PLEASE PROVIDE ALL mics, stands & cables for drums. Kick, snare, 2 rack toms, 2 floor toms. Floor toms are direct to FOH, and NOT to IEM

VOCALS: LEAD VOX: Singer will provide SHURE 87A wireless mic & straight stand.
BACKING VOX: Please provide 3 Shure SM58 mics and boom stands

GUITARS: STAGE RIGHT GTR 1: Hughes & Kettner w/DI out, or Diamond Amp/cab w/Sennheiser e609 mic
STAGE LEFT GTR 2: Fender SuperSonic amp & Hartke cab w/Sennheiser e906 mic
BASS STAGE LEFT: Sansamp VT Bass DI (XLR out), on the pedalboard at the front of the stage. (no bass amp)

EXTRAS: BAGPIPES: CHANNEL 6 on IEM board, requires DI box.
ACOUSTIC GUITAR: CHANNEL 11 on IEM board, requires DI box
TALK BACK MIC CHANNEL 7, need mic on stand near IEM board

PLEASE put ALL VOX ABOVE the mix / INPUT LIST ON BACK, PG.2

Tail provides 15ch output to FOH

PLEASE PUT ALL VOCALS ABOVE THE MIX

IN EAR MONITOR CHANNELS

1. Kick Drum
2. Snare Drum
3. Hi-hat
4. Rack Tom 1
5. Rack Tom 2
6. BAGPIPES (please provide DI Box)
7. Talkback mic for band—NO FEED TO HOUSE
8. Guitar 1—Stage Right Gerald
9. Bass
10. Guitar 2—Stage Left Lenny
11. Acoustic Guitar (Kerry) (please provide DI Box)
12. Tracks
13. Vocal—Gerald—Guitar 1 stage right
14. Vocal—Kerry—Vocalist
15. Vocal—John—Bass—stage left
16. Vocal—Lenny—Guitar 2 stage left